

am progressions

*with arpeggios as seen in
Kapsberger and Piccinini*

am em 6/3 F 7 6 E

a a a a

a a a a

a a a a

5 am dm E 4 #3 am

a a b a a a

a b a a a a

a a 4 d 2 c 1 b a

9 am em 6/3 F 7 6 E

a a a a a a

a a a a a a

a a a a a a

13 am 6/3 dm E 4 #3 am

a a b a a a

a b a a a a

4 //a //a a