

# Theorbo Cadences and Progressions in G

1

1

5

5

9

9

## Bergamasca

13

13

## Passamezzo Moderno

17

17

25

Chords:  $\begin{matrix} d & d & a & d & c & a & d \\ a & d & b & b & c & d & a \\ a & & a & c & a & e & a \end{matrix}$

Bass line:  $\begin{matrix} a & c & d & c & a & e & a \end{matrix}$

29

Chords:  $\begin{matrix} c & a & d & a & c & d & a & d \\ d & a & d & b & c & d & d & a \\ a & b & d & a & c & b & d & a \end{matrix}$

Bass line:  $\begin{matrix} a & a & c & d & a & c & e & a \end{matrix}$

### Passacaglias

33

Chords:  $\begin{matrix} c & a & d & c & a & d & d & c & d \\ d & d & d & c & d & b & d & d & d \\ a & e & c & a & a & a & d & c & a \end{matrix}$

Bass line:  $\begin{matrix} a & e & c & a & d & c & a & a \end{matrix}$

37

Chords:  $\begin{matrix} c & a & d & c & a \\ d & d & d & c & d \\ a & e & c & a & a \end{matrix}$

Bass line:  $\begin{matrix} a & e & c & a \end{matrix}$

41

Chords:  $\begin{matrix} b & a & d & b & c \\ d & d & d & d & c \\ a & e & c & a & a \end{matrix}$

Bass line:  $\begin{matrix} a & e & c & a \end{matrix}$