

Folia d'España

First system of musical notation for Folia d'España. It consists of a grand staff with two systems of staves. The upper system has two staves with notes and letters (b, d, a, c) indicating fingerings. The lower system is a single bass staff with notes and a sharp sign (#).

Second system of musical notation, starting at measure 5. It follows the same grand staff format as the first system, with notes and letters (b, d, a, c) for fingerings and a sharp sign (#) in the bass staff.

Third system of musical notation, starting at measure 9. It follows the same grand staff format as the first system, with notes and letters (b, d, a, c) for fingerings and a sharp sign (#) in the bass staff.

Fourth system of musical notation, starting at measure 13. It follows the same grand staff format as the first system, with notes and letters (b, d, a, c) for fingerings and a sharp sign (#) in the bass staff. A double bar line is present at the end of the system.

17

Chords: $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$

Bass clef notes: \sharp

21

Chords: $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$

Bass clef notes: \sharp

25

Chords: $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$

Bass clef notes: \sharp

29

Chords: $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} a \\ b \end{matrix}$, $\begin{matrix} b \\ d \end{matrix}$, $\begin{matrix} a \\ d \end{matrix}$, $\begin{matrix} a \\ c \end{matrix}$, $\begin{matrix} d \\ a \end{matrix}$

Bass clef notes: \sharp , \sharp

6
5