

# Theorbo Cadences and Progressions in F

Measures 1-4. Treble clef, F major key signature, 4/4 time. Chords:  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} a \\ b \\ a \end{matrix}$  d,  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a. Bass clef: whole notes F, C, F, C.

Measures 5-8. Treble clef:  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} d \\ b \\ a \end{matrix}$  d,  $\begin{matrix} a \\ b \\ c \end{matrix}$  /a. Bass clef: whole notes F, C,  $\begin{matrix} 4 \\ 3 \end{matrix}$  (F-C), F.

Measures 9-12. Treble clef:  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} b \\ b \\ a \end{matrix}$  4,  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a. Bass clef: whole notes F, C,  $\begin{matrix} 4 \\ 3 \end{matrix}$  (F-C), F.

## Bergamasca

Measures 13-16. Treble clef:  $\begin{matrix} b \\ b \\ c \\ d \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} d \\ a \\ a \end{matrix}$  d,  $\begin{matrix} b \\ b \\ c \\ d \end{matrix}$  /a. Bass clef: whole notes F, C, F, C.

## Passamezzo Moderno

Measures 17-20. Treble clef:  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a,  $\begin{matrix} a \\ b \\ a \end{matrix}$  d,  $\begin{matrix} b \\ b \\ b \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ d \end{matrix}$  b,  $\begin{matrix} b \\ b \\ a \end{matrix}$  /a,  $\begin{matrix} b \\ b \\ c \end{matrix}$  /a. Bass clef: eighth notes F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

25

25 26 27 28

*b* *b* *b* *b* *d* *d* *b* *b*

*b* *b* *d* *a* *d* *b* *b* *c*

*c*

*/a* *a* *b* *a* *d* *c* */a*

6 6 6

29

29 30 31 32

*a* *b* *d* *b* *a* *b* *d* *b*

*b* *d* *b* *d* *a* *b* *b* *b*

*c* *c*

*/a* *a* *a* *b* *d* *a* *c* */a*

6 6 6

### Passacaglias

33

33 34 35 36

*a* *d* *b* *a* *a* *d* *b* *b* *a* *b*

*b* *b* *b* *a* *b* *d* *b* *d* *a* *b*

*c* *a* *a* *d* *b* *a* *a* *c*

*/a* *a* *d* *b* *a* *a* */a*

6 7 #6 6 7 6

37

37 38 39 40

*a* *d* *d* *a*

*b* *d* *b* *a* *a*

*d* *c* *a* *d*

6 7 #6 #

41

41 42 43 44

*b* *d* *g* *a*

*b* *b* *g* *b* *a*

*b* *d* *f* *a*

*d* *b* *e* *d*

6 7 6 #