

Plucked First Inversion Chords

(Remember: when strumming we just play root positions whenever we find an inversion.)

The image displays two musical staves in bass clef, each with a 4/4 time signature. The first staff contains four measures, each with a single half note. Above each measure is a guitar chord diagram for a first inversion major chord. The chords are: F^{6/3} (diagram: 0xx11), G^{6/3} (diagram: 1xx34), A^{6/3} (diagram: 1xx34 with '4fr' below), A^{6/3} (diagram: x3x1xo), and D^{6/3} (diagram: xx312x). The notes on the staff are F2, G2, A2, and D2. The second staff contains four measures, each with a single half note. Above each measure is a guitar chord diagram for a first inversion major chord. The chords are: B^{6/3} (diagram: x1xo3), C^{6/3} (diagram: x2x14), D^{6/3} (diagram: x2x14), and E^{6/3} (diagram: xxoo). The notes on the staff are B1, C2, D2, and E2. A small number '5' is written to the left of the first measure of the second staff.

First inversions of major chords place a leading tone in the bass and are thus much more important than first inversions of minor chords, which we can largely ignore for some time, simply strumming the most common form of the root position chord whenever we see them.