

Bergamasca



Bergamasca guitar tablature in bass clef, 4/4 time. The piece consists of four lines of music. Each line begins with a measure number and a chord diagram. The first line starts at measure 1 with a D chord (00132). The second line starts at measure 5 with an A chord (01120). The third line starts at measure 9 with a D chord (00132). The fourth line starts at measure 13 with an A sus4 chord (01130), followed by an A chord (01120) and a D chord (00132). The piece ends with a double bar line and a key signature change to one flat.

Pass'e mezzo Antico



Pass'e mezzo Antico guitar tablature in bass clef, 4/4 time. The piece consists of four lines of music. The first line starts at measure 17 with a g chord (10034) and includes the instruction "Roll first finger to hinge bar!" with an arrow pointing to an F chord (03211) in the second measure. The second line starts at measure 21. The third line starts at measure 25. The fourth line starts at measure 29. The piece ends with a double bar line and a key signature change to one flat.