

slur      slur                      trill                      Port de voix

The image shows a vocal line on a grand staff (treble and bass clefs) in 3/4 time. The melody consists of three measures. The first measure has a slur over the notes 'a', 'c', 'c', 'a', and 'a'. The second measure has a slur over 'e', 'c', 'c', 'a', and 'c', followed by a trill on the final 'c'. The third measure has a portamento (Port de voix) over the note 'a'. The bass line consists of single notes: 'a', 'a', 'a' in the first measure; '/a', 'a', 'a' in the second measure; and '/a' in the third measure.

The image shows a piano accompaniment in 3/4 time, consisting of two staves (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, including a triplet of eighth notes in the third measure. The left hand plays a simple bass line of quarter notes.